

Artist's Statement – Uran Snyder

The theme of my drawings has been "Circling" which signifies the infinite process and cycles of life.

The individual pieces are inspired, as a result of experience and research, by my conscious, and subconscious responses to the external world.

The objective of my work is to reach and release that inner power which is an accumulation and synthesis of singular personal elements: my scholastic knowledge and cultural background, as well as my physical, emotional and spiritual experiences. The integration and transformation, and finally the release of this collective wisdom are the basis for my intuitive creative actions.

Thoughts on "Giving Voice to Vision"

I turned to the visual art from the study of languages. I wanted the listener/reader to comprehend my specific intention through communicating with words. For me, the words were not mutable. I was frustrated when personal histories and experiences always colored the understanding of what we read and hear. Visual art expects this interactive participation from its viewers. This expectation freed me from the desire to give direct messages. I enjoy the unexpected responses from the viewers, which enrich my creations.

A recent change of events led me to uncover, and unveil, this series of drawings. A reconnection with Sharon reminded me of my experience and reaction to her voice several years ago. I was impressed by her ability to use her voice in influence and change the surrounding atmosphere creating a tangible energy. It inspired me to invite her to co-experiment a new form of art - giving voice to vision. I have asked Sharon to empathize with, and give voice to, the figures in the drawing "Cinderella's Dream." Sharon's spontaneous, unrehearsed performances will enliven the drawn figures and guide the viewers into a new experience.

Immersion into visual and auditory sensation.....GIVING VOICE TO VISION. Uran Snyder

Uran Snyder

Born: Tokyo, Japan

Education:

Masters of Fine Art, California State Univ., Long Beach

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Attended:

University of Madrid, Spain

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Uran has her studio in Long Beach and currently paints, draws and creates site specific installations.